

Solo Cornet B \flat

A GOSPEL CELEBRATION

Traditional
arr. Piet Hamers

1. GO TELL IT TO THE MOUNTAIN

Allegretto ($\text{♩} = \text{c. } 138-140$)

A

B

C

8 8 8 8

33

D E

7 7

mf *ff* *ff*

43

48

F

53

G

f

58

63

H

mf 7

73

I

3 Cup Mute 2

mp

2

81 **J** 8 **K** 7 Cup Mute *à*2 *pp*

2. WERE YOU THERE?

Andante Cantabile

Open

A

mf *mp*

6 **B** *poco* *mp*

12 **C** **D** Dolce 6

22 **E** 2 *f*

28 **F** Rall. poco a poco al fine *mf dim.* *p*

3. OLD TIME RELIGION

Andante Religioso (♩ = c. 80-84)

mp cant.

4 *rall.*

Driving!

A (Fast Rock) (♩ = 210) B

8 **8**

f

Musical staff 8-19: Treble clef, key signature of one flat (B-flat major). Measure 8 contains a whole rest. Measures 9-19 contain a rhythmic pattern of eighth notes and quarter notes, starting with a half rest. Dynamics include *f*.

20

mf

Musical staff 20-23: Continuation of the rhythmic pattern from staff 8-19. Dynamics include *mf*.

C

24

Musical staff 24-28: Treble clef, key signature of one flat. Measures 24-28 contain a sequence of eighth and quarter notes.

D

29

Musical staff 29-33: Continuation of the sequence from staff 24-28. Dynamics include *f*.

34

Musical staff 34-38: Continuation of the sequence from staff 24-28. Dynamics include *f*.

E

F

39 **3**

f

Musical staff 39-45: Treble clef, key signature of one flat. Measure 39 contains a half rest. Measure 40 contains a triplet of eighth notes. Measures 41-45 contain a sequence of eighth and quarter notes. Dynamics include *f*.

G

46 **6**

f

Musical staff 46-55: Treble clef, key signature of one flat. Measure 46 contains a whole rest. Measures 47-55 contain a sequence of eighth and quarter notes. Dynamics include *f*.

56

Musical staff 56-59: Continuation of the sequence from staff 46-55. Dynamics include *f*.

H

60 *mp*

Musical staff 60-65: Treble clef, key signature of two sharps (D major). Measures 60-65 contain a sequence of eighth and quarter notes. Dynamics include *mp*.

I

66

Musical staff 66-70: Continuation of the sequence from staff 60-65. Dynamics include *mp*.

71

Musical staff 71-75: Continuation of the sequence from staff 60-65. Dynamics include *mp*.

4

76 **J** brightly
f

79 *mp* *f*

83 *mp*

88 **K** *f*

92 *ff* **L** *ff*

98

103 **M**

108 *molto rall.* *slow* **N** *A tempo* *ff*

113

117

121 *Rall. molto.*